



The expressive force immediately perceivable from the external entrance, a glass pyramid inclined with a triangular base from where you can access the foyer creating an hypogeum sensation of the project, is in the relation among the structures that made it. Some "sails" in the space that design the big room. Walls curves tilted in travertino crude, tilted straight walls in serene stone. To the plasticity of the volumes the transparency of the scales is opposed; two tilted helicoidal scales to variable section enveloped in a glass vortex sky-earth.

